

DON'T KILL ME MEVLANA

My father gave me Mevlana as a middle name to honour the Persian Sufi mystic Djilal Ad-din Rumi. Mevlana means «spiritual master». I am not a spiritual master, I am not Mevlana. My first name, Murat, echoes the sultanate, the kingdom. I am not a sultan, I am not Murat. How can I wear my first names without wearing all these memories that plunge far back in time and echo the political climate of today? I have the choice to carry this baggage or to leave it at the entrance of Switzerland, my country of birth and where I grew up, my country which is not really my country because it showed me voting posters telling me that I am not welcome here.

Come and discover my path through my artistic proposals where I will try to discover this cultural heritage in a geographical and political context that distances itself from it. The path is strewn with doubts, it fades because of westernization, genocides, heavy silences.

Every Saturday I will search for my inner barbarian by proposing a performance, a reading-performance or a video in which I experiment, I imply. I will ask questions to traditional instruments, I will use words in Turkish that I will transform into spells to give me answers, I will invoke animals that lived in the land of my ancestors. Unwittingly, I will orientalize my family members and myself with my ignorant eyes.



Performance program

Thursday 18.8.22

opening with performance, presentation of my video *Caspian Tiger* followed by my performance *Deli kanlı sana kurban olurum*

Saturday 20.8.22 performance

Saturday 27.8.22 performance

Saturday 03.9.22 interactive installation

Saturday 10.9.22 interactive installation

Saturday 17.9.22 performance

Thursday 22.9.22

finissage with performance

Murat Mevlana Temel, aka Havasu Kaya, is an Anatolian-Swiss artist, author and astrologer whose work is based on writing. In anecdotes taken from everyday life he seeks the link between the banal and the mystical. The writings are rendered in the form of artistic actions inviting the audience to engage in public readings or writings.